

## Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 /027 W

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R 141005Z MAY 76

FM AMEMBASSY DACCA

TO USIA WASHDC

INFO SECSTATE WASHDC 0695

AMEMBASSY NEW DELHI

AMEMBASSY LISBON

UNCLAS DACCA 2506

USIAC

FOR INA, ICS

STATE FOR CU/NEA

LISBON PLEASE PASS COPY TO GLATZER

E.O. 11652: N/A

SUBJECT : VIOLINIST JACK GLATZER

1. VIOLINIST JACK GLATZER GAVE VIRTUOSO SOLO PERFORMANCES AT  
USIS CHITTAGONG AND HOTEL INTER-CONTINENTAL IN DACCA MAY 10  
AND 11 AND TAPED 15-MINUTE TV SHOW MAY 12 IN VERY SUCCESSFUL THREE-DAY

VISIT TO BANGLADESH.

2. BANGLADESHI INVITATIONAL AUDIENCE OF 200 FILLED CULTURAL  
CENTER AUDITORIUM IN CHITTAGONG FOR USIS-SPONSORED RECITAL AND  
LISTENED RAPPLY.

3. MIXED BANGLADESHI-DIPLOMATIC INVITATIONAL AUDIENCE OF 280  
ATTENDED DACCA CONCERT CO-SPONSORED BY BANGLADESH ACADEMY  
OF FINE AND PERFORMING ARTS AND RESPONDED SIMILARLY BUT  
MORE EXUBERANTLY, PERHAPS BECAUSE OF EXPATRIATE ELEMENT.

4. ABSENCE OF WHISPERING, FIDGETING AND COUGHING AT BOTH  
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RECITALS AND MINIMAL AUDIENCE LOSS AT INTERMISSION INDICATED

UNUSUALLY HIGH DEGREE OF APPRECIATION FOR WESTERN CLASSICAL MUSIC.

5. GLATZER VERY CONSCIOUS OF INTER-CULTURAL BARRIERS AND TOOK GREAT PAINS TO EXPLAIN EACH PIECE BEFORE HE PLAYED IT, SO MUCH SO THAT HIS APPEARANCES WERE AS MUCH MUSIC-APPRECIATION LECTURES AS PERFORMANCES. HE IS MASTER TEACHER AS WELL AS MASTER VIOLINIST.

6. PROGRAM SERVED TO INTRODUCE TWO AMERICAN COMPOSERS, ALAN HOVHANESS AND LOUIS BALLARD, TO BANGLADESHI MUSIC LOVERS, IN ADDITION TO PRESENTING BACH AND PAGANINI WORKS, LATTER BY CANDLELIGHT IN PAGANINI'S MANNER.

7. A HIGHLIGHT OF CHITTAGONG RECITAL WAS HOVHANESS WORK IN WHICH OUTSTANDING LOCAL TABLA PLAYER IMPROVISED AN ACCOMPANIMENT TO GLATZER. A DACCA TABLA PLAYER DID SAME ON TV SHOW BUT LESS WELL.

8. WE ARE THANKFUL TO USIS NEW DELHI FOR PICKING UP JACK GLATZER ON HIS COMMERCIAL TOUR AND GIVING US ACCESS TO HIM, AND WE RECOMMEND HIM WITHOUT QUALIFICATION TO OTHER POSTS. HE IS NOT ONLY AN OUTSTANDING MUSICIAN BUT IS ADAPTABLE, COOPERATIVE, UNDEMANDING AND UNPRETENTIOUS.

9. FOR CU: GLATZER CONSIDERING APPROACHING YOU FOR SPONSORSHIP ON FUTURE TOURS OF THIRD WORLD AREAS. SUGGEST YOU GRAB HIM.  
ALPERN

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NNN

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